

XH Humanities & Social Sciences

XH2: English

Section XH2.1: Literary Forms, Genres, and Modes of Expression

Poetry, drama, fiction (novels, short stories, graphic narratives), creative non-fiction, and nonfiction prose from the Medieval period to the present.

Literary Genres and Subgenres: History, evolution and importance of categorisation to understand different kinds of writing.

Aesthetic and rhetorical strategies, including narrative and poetic techniques, and figures of speech.

Section XH2.2: History of English Literature and Literary Studies

English Literary Traditions across Time: Chaucer to Contemporary English Literature.

Global Perspectives on Literary Studies: Anglophone literatures (British, American, Canadian and other Postcolonial literatures).

Intersections of literature with political, social, and intellectual movements.

Literary Studies in relation to Sociology, Psychology, Philosophy, Environment and other allied disciplines.

Section XH2.3: Comparative and World Literatures in English Translation

Literatures in English translation, particularly from India and the Global South.

Cross-cultural Exchanges and their impact on literary traditions.

Theoretical Frameworks for Comparative Literature: intertextuality, adaptation, interconnectedness and cosmopolitanism.

Multilingualism, Translation Studies, and the politics of language in literary production.

Section XH2.4: Critical Theories and Intellectual Traditions

Theoretical Paradigms, Socio-Cultural Movements shaping Literary Studies: Structuralism, Marxism, Feminism, Existentialism, Poststructuralism, Modernism, Postmodernism, New Historicism, Postcolonialism, Posthumanism, etc.

Interdisciplinary fields: Cultural Studies; Film and Media studies, Memory and Trauma studies, Dalit and Subaltern Studies, Environmental, Medical and Digital humanities, etc.

Indian Literary and Aesthetic Traditions: Classical poetics (Rasa, Dhvani, Vakrokti, Alamkara, Riti, Aucitya) and other indigenous frameworks for literary interpretation.

Section XH2.5: Contemporary Literary Cultures and Research Methodologies

Major literary awards and prizes; literary festivals; literary associations and networks.

Research in literary studies: archival research, ethnographic methods, textual analysis, discourse analysis, AI-assisted and multimodal approaches.

Structuring research arguments, academic integrity, plagiarism checking, citation ethics, and engagement with scholarly discourse.